



THE MIDWEST BOOK REVIEW

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The American History Shelf

The Haight: Love, Rock, and Revolution
Joe Selvin
Insight Editions
PO Box 3088, San Rafael, CA 94912
9781608873630, \$50.00, www.insighteditions.com

The Haight: Love, Rock, and Revolution: The Photography of Jim Marshall is a 'must' for any interested in the culture and images of the 1960s hippie era, and packs in a weighty collection of rare photos of San Francisco in the 1960s as captured by photographer Jim Marshall, who is best known for the works he published in Look and other magazines. Accompanying text comes from author and San Francisco music journalist Joel Selvin and the powerful pairing of the two results in an iconic, oversized presentation packing in hundreds of photos of rock musicians such as the Jefferson Airplane and Janis Joplin, counterculture figures such as Timothy Leary, and stories that capture the sights, sounds, and sentiments of the times. Of course, there have been many books on the topic - many histories, many photo collections - but what makes this a special standout is its oversized (9.25 x 12.75) presentation and its attention to detail - not to mention the joined talents and strengths of a reporter and a photographer who lived their subject and moved in the circles they sought to document. Few other examinations of the era can claim such intimacy with their subject; and few others offer the combined talents of two powerhouses of word and image, making this a top recommendation for California and American history collections, arts holdings, and general-interest libraries alike.